

Dr Ho Wai-On: Surname Ho, known to colleagues as Wai-On. She comes from Hong Kong where the surname is followed by the given name that represents the individual. She has lived in Wickford for about 15 years and is known to locals as Ann-Kay (her childhood name). Before moving to Wickford she lived in London for more than 30 years.

Best known as a composer and creator/director of combined-art works and projects, this multifaceted pictorial display features her lifetime of interaction with UK and Hong Kong based artists/people that have resulted in many creative works. It also tells the stories of these people and their work.

FEATURING:

Acis & Galatea: Dance-opera directed by Ho Wai-On for the Hong Kong Academy of Performing Arts

Blessed – Stations of the Cross with Beatitude: An offering to St. Andrew's from Ho Wai-On (Ann-Kay)

Clark Ainsworth (UK-HK): HK photos

Dr Juliet Chenery-Robson (Sunderland): Visual artist

Ruth Cutler (Ramsgate): Mixed media

Graham Ekins (Boreham): Hong Kong birds photos

Ho Wai-On (Ann-Kay HK-UK): Music videos; combined arts; design & photos...

Inter-Artes: Performing group formed by Ho Wai-On (Ann-Kay)

Polly Hope (London): Artist

Herry Lawford (Stockbridge): Chelsea Flower Show photos

Professor Stephen Matthews (UK-HK): Hong Kong birds photos

Ben Rector (Wickford): Photographer

Roy Reed (UK): Photographer

Martin Singleton (Wickford): UK birds photos

Albert Tang (HK-London): Stage/costume/poster/cover design and more

"THEME HONG KONG": Project

Dr David Tong (Sidcup): Poetry

True Light Old Girls (Ho Wai-On's old school): **Choy May-Chu** (HK-Taiwan) drawings/paintings;

Kitty Kwan (HK-UK-AU-US) photos;

Toby Man (HK-US) drawing

Marcus West (Cardiff): Computer graphics

Benson Wong (HK-UK-HK): Fashion/textile/jewellery design & digital portraits

N.B., () indicates residency. E.g., (HK-UK-AU-US) = From HK, then lived in the UK, AU, now lives in the US.

MID-AUTUMN HARVEST MOON VIEWING WITH REFRESHMENTS Friday 29 Sep 7- 9 pm

Come view and eat – admission free! Friday 29 Sep is the Mid-Autumn Festival (Harvest Moon to the English) - one of the most important festivals celebrated by ethnic Chinese, and also celebrated in Japan, Korea, Vietnam, and other countries in East and Southeast Asia. People, and especially family members, gather together to eat and to look at the moon at its brightest and roundest in a year. Rod Reed's photos of "Mid-Autumn in London Chinatown", commissioned by Inter-Artes, are featured in this Display.

Mid-Autumn is celebrated for three days: Thu 28 Sep "Welcome the Moon"; Fri 29 Sep the Festival proper, "Appreciate the Moon"; and Sat 30 Sep "Chasing the Moon". It is said that "Chasing the Moon" was recognised by the then HK British government as a holiday so that people can view the full moon till very late and need not worry about going to work early next morning - quite humane.